

TRATTENIMENTI ARMONICI

Per camera Divisi in

DODICI SONATE

à Violino, Violone e Cembalo

CONSACRATI ALL' ILL^{MO} & ECC^{MO} SIGNORE

GIO FRAN^{CO} ZENO

Noble Veneto

Da

TOMASO ALBINONI

Musico di Violino

Opera Sexta

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Sonata I

Grave Adagio

Grave Adagio

6 6 6.5 4/2 6 5

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written in the upper staff, and the bass line is in the lower staff. The notation includes various rhythmic values and accidentals. Below the staves, there are numbers indicating fingerings or positions: 6 4 / 2, 6, 7 6 / 3, 5 4 3, 5, 4 3, and # 6 / 4.

Example 10

6 5 # 6 5 7 #

6 6 5 5 4 # 7 5 6 5 6

7 7 b b5 b b5 #3 6 b5 43 b 7/5

Larghetto

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a C-clef and a key signature of one flat (B-flat). The bass staff begins with an F-clef and a key signature of one flat. The time signature is common time (C). The melody in the treble staff is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4-E4 (beamed eighth notes), D4 (quarter), C4 (quarter). The bass line in the bass staff is: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). The second system continues the melody in the treble staff: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4-E4 (beamed eighth notes), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line continues: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The score is labeled 'The Rose Tree' and 'No. 1'.

25

56 56 56 6 6 6 5/4 3 6

6 # 6 56 56 56 56

30

6 6 6 56 56 6 5/4

6 6 # 6 6 # 6 5

35

6 # 6 5 6 8 # 6 5 6 # 6

40

6 6 #



70

5 b6 4 6 6 5 # 7 b6 5 76 5 6 5

75

Allegro

80

7 5 5 4 # 6 76 # 6

6 6 6 5 6 6

85

6 # 6 6 5 6 6 5 6 6 5 6 # 6 5 6

6 5 6 # # 6 6 5 # # 6 6 5 #

90

6 # 6

95

6 6 # 6 5

5 6 # 6 # 6 5 6

100

6 6 6 6 5

105

6 6

110

6 6 7 6 7 6

Sonata II

Grave Adagio

Grave Adagio

Measures 1-18 of the musical score for Sonata II, Grave Adagio. The score is written for piano in B-flat major (two flats) and common time (C). The tempo is Grave Adagio. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. Measure numbers 5, 10, and 15 are indicated in boxes above the staves. Fingerings are indicated by numbers 1-5 below the notes. Some measures include dynamic markings like f and p .

Larghetto

20



25



30



35



40

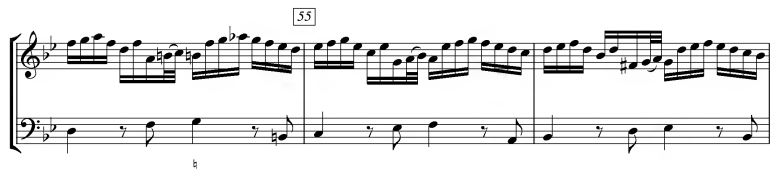


45



50





70

4/2 6 6 4/2 6 6

4/2 5 6 4/2 5 6 7 6 5 4 3

75

6 4/2 5 6 4/2 5 6

80

4/2 b2 b 6 6 6 4 5 b

4/2 5 4/2 5 6 4/2 5 6

85

4/2 b 6 6 4 5 3 5 6

130 135

5 6 6 6 6

140 145

6 56 6

150

$\frac{7}{5}$ $\frac{5}{4}$ 3

155 160

6 # 6 56 56 5

165

6 5 6 $\frac{7}{5}$ $\frac{5}{4}$ # 56

170 175

56 5 6 5 6 $\frac{7}{5}$ $\frac{5}{4}$ #

Sonata III

13

Grave Adagio

6 6 6 6 7 7 4 5/2 4 5/2

4 6 5 6 6 5/4 5 6 4 6 6

5

4 6 6 5/4 5 4 5 6 5 4 6 5

4 6 5 6 5 7/5 5 4 4 5 5

10

5 5 6 6 5 6 5 6 5 6 6 4/2 6 6 5/4 3

15

Allegro



20



25



30



35

6 6

40

5 6 6 6 6 6

5#
4 6 76 6 6

45

6 5 6 6/5 6/5

6/5 6/5 6/5 6/5 6 6/5 6 6 6/4 6/4 6 6

50

6 6/4 6/4 6/4 6 6 6 6/5 6

Adagio

55 60

76 6 8 6 765 4 6 5 43 4 6 5 8

65

6 5 4 6 58 4 6 7 6 7 6 5 7 5 4 4

70 75

765 765 4 6 7 7 6 5 6 4

Presto

80

5 8 7 7 65 44

85

56 7 6 5 6 4

90

7 6 6 4 4 56 56 56 58 56 56 4 6

95

4 6 7 5 5 4 4 7 6 5 5

100

7 6 6 6 # #

105

56 # 6 6 5 7 6 6 4 56

110

56 56 56

115

6 6 5

120

6 6 5 53 4

Sonata IV

Grave Adagio

Measures 1-4 of the piece. The music is in 3/4 time, key of D major. The right hand features a melodic line with a trill in measure 2. The left hand provides a steady accompaniment with eighth notes. Fingering numbers are indicated below the bass staff: 6, 56, 4, 6, 6, 6, 6, 6, 5, 6.

Measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues the melodic development with a trill in measure 6. The left hand accompaniment remains consistent. Fingering numbers are indicated below the bass staff: 5, b6, #, 6, 6, #, 6, 6, 6, 5, 4, #.

Measures 9-12. Measure 10 is marked with a box containing the number 10. The right hand features a trill in measure 10. The left hand accompaniment continues. Fingering numbers are indicated below the bass staff: 6, 7, 6, 6, 6, 7 b6, 7, 6.

Measures 13-16. The right hand continues with a trill in measure 13. The left hand accompaniment continues. Fingering numbers are indicated below the bass staff: 6, 5, 6, b, #, 7, 6, #, 7, 6, #.

Measures 17-20. Measure 15 is marked with a box containing the number 15. The right hand continues with a trill in measure 15. The left hand accompaniment continues. Fingering numbers are indicated below the bass staff: #, 5, #, 5, 7 b6, #, 5.

[illegible]

Larghetto

The first system of the musical score for 'Larghetto' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo marking 'Larghetto' is written above the first staff.

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B-flat3. The final measure of the system has a quarter note A3, a quarter note G3, and a quarter note F3. The bass staff begins with a bass clef and a key signature of one flat. It starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3. The next measure contains a quarter note C3, a quarter note B-flat2, and a quarter note A2. The final measure of the system has a quarter note G2, a quarter note F2, and a quarter note E2. Below the bass staff, the lyrics 'The Rose Tree' are written in a stylized font.

3.5

Piano

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of two systems. The first system has a measure rest in the bass staff. The second system has a measure rest in the bass staff. The score is marked 'Piano' and includes a box with the number '3.5'.

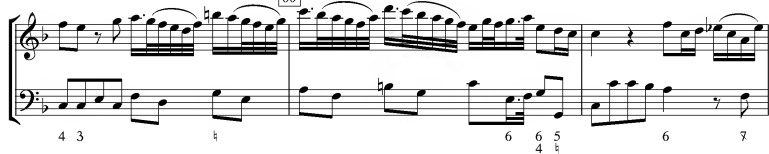


Adagio

55



60



65



Arpeggio



70 **Allegro**

6 6 6 6 6 5 # 7 6
5

75

6 7 7 6 6 5 6 5 6 6 # 6 6

80

6 5 # 6 # 6 6 6

85

6 6 6 # # 76 #

90

6 5 # # 6 6
4 #

95

6 6 # 5 6 #

100

5 6 7 # 6 # 6 # 6 5 4 #

105

6 6 # 6 6 6

110

7 # 6 6 # 6 #

115

6 # b6 # 6 5 4 #

120

Piano

6 # # 6 #

125

b6 # 6 5 4 #

Sonata V

Grave Adagio

Grave Dancer

4/2 5/3 6 6 6 6 b5

[illegible]

10

[illegible]

15

4 3 5 4 3 6 5 6 6 6 6 6 4





Adagio

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody in the treble staff consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a simple harmonic accompaniment with eighth and sixteenth notes. The score is divided into three measures, each with a measure number (6, 76, 6) and a final measure number (76, 6, 76) below it. The first measure is marked with a '6' and the second with a '76'. The third measure is marked with a '6' and the final measure with a '76'. The score ends with a double bar line and a repeat sign.

60

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The melody consists of eighth and sixteenth notes, with some triplets. The bass line consists of quarter and eighth notes. The score is numbered 60 in the top left corner. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is 2/4. The score includes a key signature change to D major (two sharps) for the final measure. The bass line includes fingerings: ♭, ♭5, 6, 6, 6, 6, 7, 6, 6, 4, 2.

70

7 6 7 4

b6 36 7 4

Allegro

75

80

85

90

95

100

105

110 115

4 6 5 6 4 6 6 b5

120

6 5 4 6 5 5 6 5

125

4 6 4 6 7 5 4 # 5 6 6 5

130

6 6 6 5 6 6

135 140

6 5 7 5 5 4 3 6

145

6 b5 6 5 6 5 7 5 5 4 3

Sonata VI



20

Allegro

25

30

35



55

6 4 6 6 6 6 6

6 4 6 6 6 6 6

60

6 6

65

6 4 6 6 6 6 6

6 4 6 6 6 6 6

70

6 4 6 6 6

Adagio 75

6 # 6 6 # 6 76 6
5

80

6 4 6 4 6 6 5 6
2 2 3

85

5 4 3 4 6 # 6 5 6 5
2 4 #

90 95

6 7 6 7 7 7
#

100

76 6 7 6 5 6 76 #
5 4

Allegro 105

6

110 115

6 6 6 6 6 5

120

4 6 5

125

6 6 6 6

130 135

6 6 5 6 5 7 5 7

140

6 6 5 6 6

145 150

4 7 7 6 5

Sonata VII

37

Grave Adagio

Measures 1-2 of the piece. The key signature is one sharp (F#). The time signature is common time (C). The music is in a slow, expressive style. The first measure features a half note in the treble and a half note in the bass. The second measure features a half note in the treble and a half note in the bass.

Measures 3-4 of the piece. Measure 3 features a half note in the treble and a half note in the bass. Measure 4 features a half note in the treble and a half note in the bass.

Measures 5-6 of the piece. Measure 5 features a half note in the treble and a half note in the bass. Measure 6 features a half note in the treble and a half note in the bass.

Measures 7-8 of the piece. Measure 7 features a half note in the treble and a half note in the bass. Measure 8 features a half note in the treble and a half note in the bass.

Measures 9-10 of the piece. Measure 9 features a half note in the treble and a half note in the bass. Measure 10 features a half note in the treble and a half note in the bass.



35

6 5 6 # 6 6

6 5 # 6 # 6 # 6 # 6

40

6 5 43 6 5 43 5 6 5 43 6

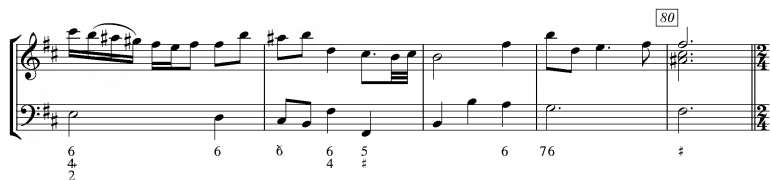
45

b6 7 # 6 7 # # 6 6 # 6 # 6 7 #

43 6 6 43 5

50

6 6 7 6 7 6 7 6 7 6 7 5 6



Allegro

85



90



95



100



105

110



115



120

6 # 6 5 # 6 5 6

125

6 5 6 5 6 # 6 5 6 4 #

130 135

6 5 6 5 7 6

140

4 b3 6 43 # 6 5 3 4 # 6 43

145

7 6 43 7 7 7 7 7

150 155

6 4 5 3 6 4 2 6 4 2 6 4 2 6 6 4 5 3

Sonata VIII

43

Grave

Measures 1-4 of Sonata VIII, Grave. The music is in G major, 2/4 time. The first system shows measures 1 through 4. The bass line includes fingering: 6 6, 7 6, #, 6 b5, #, 7, 7 7, 6 5, 4 #.

Measures 5-8 of Sonata VIII, Grave. The second system shows measures 5 through 8. The bass line includes fingering: 6, #, 7 6, 5, 4 3, 7 #, 5, 4 3, 7, 5, 4 3, 6.

Measures 9-12 of Sonata VIII, Grave. The third system shows measures 9 through 12. The bass line includes fingering: 6, 6, 5 3, 4, 6, 5, 7 6, 6, 7 6, 6, 4, #, 6.

Measures 13-15 of Sonata VIII, Grave. The fourth system shows measures 13 through 15. The bass line includes fingering: #, 6 16, 6, 6, 6, #, 6.

Measures 16-19 of Sonata VIII, Grave. The fifth system shows measures 16 through 19. The bass line includes fingering: 7, 7 7, 7 b6, 6 b4, 6, 4 #, 6, 5, 6 5, 5 #.

20

Allegro

6 6 6

25

6 6 6 6

6 6 5 4 3 6 5 6 6

30

6 6 6 6

6 6 6 5 6 6 # 6 6

35

6 # # # # # 5 4 #

40

6 6 # 6 6 6 5 5

6 6 6 5 # 5

45

6 5 7 # 6 # 6 6

b b5 7 # 6 # 6 7 6 5 3

50

6 # 6 5 6 # 5 6 # 6

55

6 5 3 6 5 # 6 # # 6 6

Piano

System 1: Treble and Bass staves. The music features a continuous sixteenth-note pattern in the treble and a more rhythmic bass line. The word *Forte* is written above the treble staff. Fingering numbers are placed below the bass staff: 6, 5, 6, 5, #, 6, #, 6, #.

System 2: Treble and Bass staves. The tempo changes to **Adagio**, indicated by a box around the word. The music slows down, with longer note values. Fingering numbers are placed below the bass staff: #, 6, 5, 4, #, 6.

System 3: Treble and Bass staves. The music continues with a melodic line in the treble and a supporting bass line. Fingering numbers are placed below the bass staff: #, 7, 6, 5, 6, 6, 5, 4, #.

System 4: Treble and Bass staves. The music features a series of eighth-note patterns in the treble. Fingering numbers are placed below the bass staff: 4, 2, 6, 5, 6, 6, 5, 6, 6, 5, 6, 6.

System 5: Treble and Bass staves. The music continues with a melodic line in the treble and a supporting bass line. Fingering numbers are placed below the bass staff: 6, 5, 7, 5, 5, 4, 3.

System 6: Treble and Bass staves. The music features a series of eighth-note patterns in the treble. Fingering numbers are placed below the bass staff: 6, 5, b, b7 b6, #.

85

4
b2 6
5 7
5 5
4 3

Allegro 90

6 # # 7 #

95

7 7 6
4
2 6 6
5 5 #

100

6 # 6 6

105

76 76 76 76

110 115

6 7
5 5
4 3 6 6 6 6 6

120

6 # 6 6/5 6 5 6

125

6 6 6 6 6 6

130

6 7 5/4 # 6 6 6 6 6 6 #

135

6 # 6 6 5

140

6 # 6 6

145

6 6 6 7 6 6 7 5/4 3

150

6/5 6 δ # 5δ #

155 160

6/5 6 6 6 6

165

5 6# # δ 6 6# #

170

6/5 5/4 # 6/4 6 6 6/4 6 6

175

6/4 6 # 5/4 #

Sonata IX

Grave Adagio

Measures 1-4 of Sonata IX, Grave Adagio. The music is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Fingering numbers are indicated below the notes.

Fingering: 6, 6, 6 5, 6, 6, 6, 4 5, 5 6, 5 6

Measures 5-8 of Sonata IX, Grave Adagio. The right hand continues the melodic development with various articulations. The left hand maintains its rhythmic foundation. Fingering numbers are indicated below the notes.

Fingering: 5 6, 5 6, 6, 6, 6 5, 5 4, 3, 4, 2, 6

Measures 9-12 of Sonata IX, Grave Adagio. Measure 10 is marked with a box containing the number 10. The right hand introduces a sharp accidental in measure 10. The left hand continues with its bass line. Fingering numbers are indicated below the notes.

Fingering: 6, 6, 5, 6, 6 6, 6, 6, 5 4, 6

Measures 13-16 of Sonata IX, Grave Adagio. Measure 15 is marked with a box containing the number 15. The right hand features a complex melodic passage with many accidentals. The left hand continues with its bass line. Fingering numbers are indicated below the notes.

Fingering: 5, 7, 6, 6, 7 6, 6, 7, 5 4, 5

Measures 17-20 of Sonata IX, Grave Adagio. The right hand continues with a melodic line. The left hand provides a steady bass line. Fingering numbers are indicated below the notes.

Fingering: 5, 4, 6, 6 5, 6, 6 5, 6

20

6 6 4 3 6 5 7 6 5 3

25 **Allegro**

3 6 6

30

6 6 6 6

5 3 9 6 5 4 6 5 9 8 6

35

6 5 6 5 6 5 7 4 8 6

6 # 6 6 # 6 #

40

45

50

55

6 9 8 6 7 6 6 7

Piano

60 **Adagio**

♯ 8 6 5

63

♯ 6 5 6 4 5

70

7 6 6 5 6 6 7 6 6 5 3 ♭ ♭5

♯ 5 6 5 5 5 6 5 8 6

75

6 5 6 ♭6 ♭5

80

6 5 # 6 6 76 #

Allegro 85

6 6 6 6

90

6

95 100

6 6 6 6 6 6 7 6 5 4 3

105

6 6 4 2 6

110

56 # 4 2 6 # 6 6 6 6 5 6

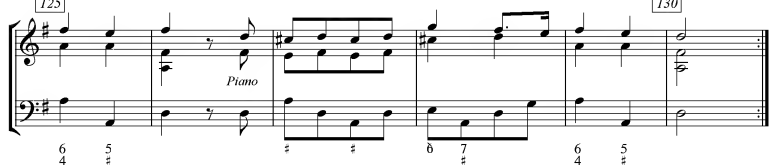
115



120



125



130



135



140



145

150

6 6 6 4 6 5 6 6

155

6 6 6 6 6 6 #

160

6 5 6

165 170

Piano

6 6 7 6 5 6 4 5 3 6

175

6 7 6 5 6 4 5 3

Sonata X

57

Grave

6 7 6 4 6 5 43 8 6 76 5

6 65 6 b6 b b6 b5 6 6 43 6 43 6

10 4# 6 6 43 7 b6 # 5 # 6 7 6 6 6 6

15 6 8 6 6 7 6 8 7 7 b6

20 b43 6 6 5 4 6 4 b 6 6 6 5 4

Allegro

4 6 6 6 4 4 6 b b

25

6 6 k 6 6 6 5 7 6 6 5 k

30

6 b b b

35

b 6 b 6 b6 b7 6 5 3 4

40

7 7 6 # 7 5 #

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is common time (C). The score includes a double bar line with repeat dots. Below the bass staff, there are figured bass notations: # 6 6, 6 5, # 4, and 6.

[illegible]

50

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes a box with the number '50' above the Treble staff. The bass line has fingerings: b5, 6, 4, 5, 6, b, 4, b, 6, 6, 6.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth and sixteenth notes, with some triplets. The bass line includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the last measure. The score is written for a single melodic line and a bass accompaniment.

[illegible]

60 Adagio

Forte *Piano*

6 5 6 9 8 7 6 9 8 7

4 ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

65

6 6 ♭ ♭7 6 4 6 6

2

70

6 6 6 6 5 3 6

4

75

7 ♭7 56 7 7 ♭7 ♭6

♭ ♭

80

♭ ♭56 6 6 ♭6 5 56 6 6

4 ♭

85

♭ 6 ♭5 43 ♭4 43

90

90

91

92

93

94

6 5 6 5 4 5 6 7 5 4

Allegro

95

96

97

98

99

6 6 6 6 6 6 6 6

95

100

101

102

103

104

6 6 6 6 6 6 6 6

100

105

106

107

108

109

6 6 6 6 6 6 6 6

110

111

112

113

114

6 6 6 6 6 6 6 6

105

115

116

117

118

119

6 6 6 6 6 6 6 6

First system of the musical score. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes and rests. Fingering numbers 6, 8, and 8 are indicated below the bass staff.

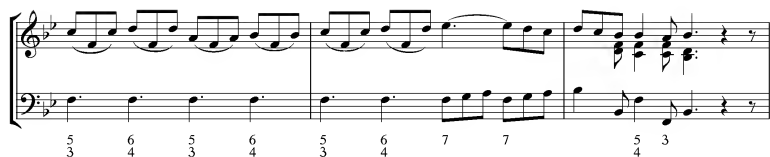
Second system of the musical score, starting at measure 110. It features a melodic line in the treble staff and a bass line in the bass staff. The word "Piano" is written above the treble staff in the second measure, and "Forte" is written above the treble staff in the third measure. Fingering numbers 6, 4, 6, and 5 are shown below the bass staff.

Third system of the musical score, starting at measure 115. It continues the melodic and bass lines. The word "Piano" is written above the treble staff in the second measure, and "Forte" is written above the treble staff in the third measure. Fingering numbers 6, 8, 6, 6, 8, 6, and 5 are shown below the bass staff.

Fourth system of the musical score. It shows the continuation of the piece with melodic and bass lines. Fingering numbers 6, 8, 6, 6, 6, and 8 are indicated below the bass staff.

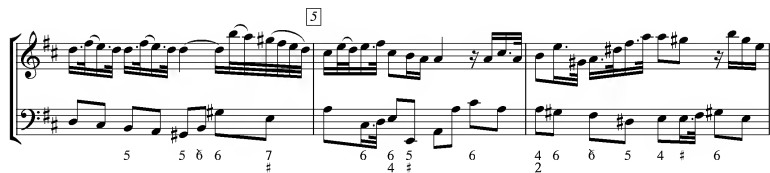
Fifth system of the musical score, starting at measure 120. The melodic and bass lines are shown. Fingering numbers 6, 6, 5, 6, and 5 are indicated below the bass staff.

Sixth system of the musical score, starting at measure 125. It concludes the page with melodic and bass lines. Fingering numbers 6, 6, 6, and 4 are indicated below the bass staff.



Sonata XI

Grave Adagio



Allegro

6 5 4 # # 5 6 #

20 6 6 5 # *Piano*

25 *Forte* # 6 5 # 6 # 6 #

25 # 7 7 5 #

30 7 5 6 6 # # # # *Piano* *Forte* # 6 5 #

6 5 # # # # 5 6 # 6 #

5 4 # 7 5 7

55 **Adagio** 60

7 # 6 5 # 6 5 6 # 6 4 6

65

6 6 5 7 5 # 6 5 7 # 5 # 6 4 # 6 5 5

70

7 5 5 4 # 4 2 6 5 # 5 4 2 6 5 # 6 7 7 6

75 80

7 6 6 5 # # 6 5 6 6 5 7 5 5 4 #

Allegro 85

6 # 6

135 140

6 5 7 5 4 6 5

145

6 6 6 4 3 5 6 4 3 6

150 155

6

Piano

160

Forte

6

165

Piano

7 5

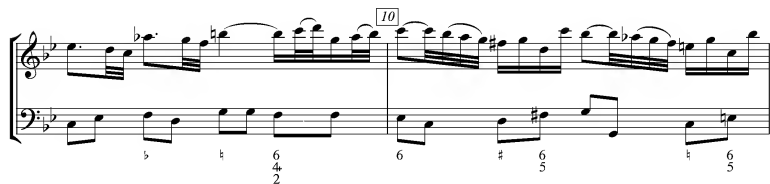
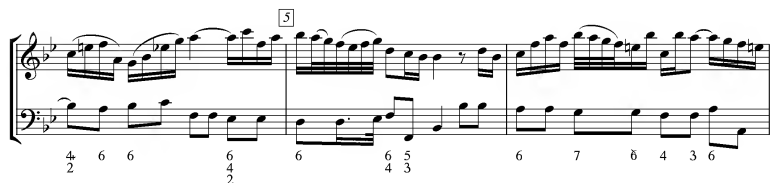
170 175

Forte

6 7 5 5 4

Sonata XII

Grave Adagio



15

20

Allegro assai

25

30

1 5 1

1 1 6 6 6 6

35

6 1 1 6 6 6 6 6 6 6

40

1 6 6 4 6 6 6 4 6 6 4

6 5 1 6 5 4 1 6 4

45

6 6 6 6



Adagio

65

6 6 5 3 6 6 6 5 3 6 6 6 6 6 6 5 7

70

6 b5 65 # 76 # 6 6 7 5 5 4 # 6 6 5 6 5

80

6 7 56 4 6 76 6 76 6 7 6 5

85

6 6 # 7 5 5 4 # b 6 56 4 6 7 6 7 7

90

7 7 6 76 6 # 7 5 6

100

7 5 6 6 7 6 6 5 4

105

Allegro

7 6 7 5 4 6

110

6 6 6 6

6 6 6 6 6

115

6 6 6 6

6 6 6

120

Piano

6 6 6

125

6 5 4 5 4

6 6 6

130

6 # 6 # 6

135

6 6 6 b b6 6 6

6 # 6 b6 # 6

140

b6 # 6 7 # 6 5 4 #

